

# *Lord, Make Me an Instrument of Thy Peace*

Doug McConnell

*Lovingly*  $\text{d} = 56-60$

Soprano:  $\text{G} \frac{3}{2}$ , dynamic *mp*. Alto:  $\text{G} \frac{3}{2}$ , dynamic *mp*. Tenor:  $\text{G} \frac{3}{2}$ , dynamic *mp*. Bass:  $\text{F} \frac{3}{2}$ , dynamic *mp*. The lyrics are "Lord, make me an instrument of thy peace;".

*Lovingly*  $\text{d} = 56-60$

Piano: Treble clef,  $\text{G} \frac{3}{8}$  and Bass clef,  $\text{F} \frac{3}{8}$ , dynamic *mp*. The piano part consists of sustained chords.

S:  $\text{G}$ , dynamic *mf*. A:  $\text{G}$ , dynamic *mf*. T:  $\text{G}$ , dynamic *mf*. B:  $\text{F}$ , dynamic *mf*. The lyrics are "Where there is hatred, let me sow love," repeated three times.

Pno.: Treble clef,  $\text{G} \frac{3}{4}$  and Bass clef,  $\text{F} \frac{3}{4}$ , dynamic *mf*. The piano part features a rhythmic pattern with eighth and sixteenth notes.

2

Soprano (S) *mf*  
 where there is in - ju - ry, \_\_\_\_\_ par - don \_\_\_\_\_

Alto (A) *mf*  
 where there is in - ju - ry, \_\_\_\_\_ par - don; \_\_\_\_\_

Tenor (T) *mf*  
 8 where there is in - ju - ry, \_\_\_\_\_ par - don, \_\_\_\_\_

Bass (B) *mf*  
 where there is in - ju - ry, \_\_\_\_\_ par - don, \_\_\_\_\_

Piano (Pno.) *mf*  
 12 piano part (floating)

17 *p* *mp* *mp*

Soprano (S)  
 faith, hope;

Alto (A) *p* *mp* *mp*  
 faith, where there is des - pair, \_\_\_\_\_

Tenor (T) *p* *mp* *mp*  
 8 faith, hope;

Bass (B) *p* *mp* *mp*  
 Where there is doubt, hope;

Piano (Pno.) *mp* *mp*

*With More Motion*  $\text{d} = 60-66$

22 *mp* 3

S: Where there is dark-ness light, and where there is  
A: light, and where there is  
T: 8 Where there is dark - ness where there is dark - ness, light,  
B: Where there is dark-ness light, and where there is

*With More Motion*  $\text{d} = 60-66$

Pno. *mp (gently)* *mf* 3

27 *More motion*  $\text{d} = 66$  *mf* 3 *f*  
S: sad - ness, Joy, Joy,  
A: sad - ness, Joy, Joy,  
T: 8 Joy, Joy,  
B: Joy, Joy, Joy,

Pno. *mf* *mf* 3 *f*

\*\* Solo voice (top vocal line). Soprano section performs lower divisi pitches.

**ETC.**

**4 LORD, MAKE ME AN INSTRUMENT, ENDING**

32

Soprano (S) vocal line, Treble clef, 3/2 time, dynamic markings: *mp*, *mf*. Text: "of thy Faith,"

Alto (A) vocal line, Treble clef, 3/2 time, dynamic markings: *mp*, *mf*. Text: "Lord, make me an instrument of thy faith"

Tenor (T) vocal line, Bass clef, 3/2 time, dynamic markings: *mp*, *mf*. Text: "of thy Faith,"

Bass (B) vocal line, Bass clef, 3/2 time, dynamic markings: *mp*, *mf*. Text: "of thy Faith,"

Piano (Pno.) accompaniment, Treble and Bass staves, 3/2 time, dynamic marking: *mf*.

38

Soprano (S) vocal line, Treble clef, 3/2 time, dynamic marking: *mf*. Text: "Lord, make me an instrument,"

Alto (A) vocal line, Treble clef, 3/2 time, dynamic marking: *mf*. Text: "make me an instrument,"

Tenor (T) vocal line, Bass clef, 3/2 time, dynamic marking: *mf*. Text: "make me an instrument,"

Bass (B) vocal line, Bass clef, 3/2 time, dynamic marking: *mf*. Text: "make me an instrument,"

Piano (Pno.) accompaniment, Treble and Bass staves, 3/2 time, dynamic marking: *mf*.

38

Soprano (S) vocal line, Treble clef, 3/2 time, dynamic marking: *mf*. Text: "Lord, make me an instrument,"

Alto (A) vocal line, Treble clef, 3/2 time, dynamic marking: *mf*. Text: "make me an instrument,"

Tenor (T) vocal line, Bass clef, 3/2 time, dynamic marking: *mf*. Text: "make me an instrument,"

Bass (B) vocal line, Bass clef, 3/2 time, dynamic marking: *mf*. Text: "make me an instrument,"

Piano (Pno.) accompaniment, Treble and Bass staves, 3/2 time, dynamic markings: *R.H.*, *L.H.*.

*With Anticipation*  $\text{d}=76-80$

43

Soprano (S) vocal line with lyrics: "of thy hope, of thy light, of thy..."

Alto (A) vocal line with lyrics: "of thy hope, of thy light, of thy..."

Tenor (T) vocal line with lyrics: "of thy hope, of thy light, of thy..."

Bass (B) vocal line with lyrics: "of thy hope, of thy light, of thy..."

Accompaniment (Pno.) part showing chords and bass notes.

Measure 43 ends with a dynamic *rit.* **f**.

*With Anticipation*  $\text{d}=76-80$

Piano (Pno.) accompaniment part showing chords and bass notes.

*A Tempo*  $\text{d}=72-76$

Soprano (S) vocal line with lyrics: "Joy! Joy! Joy!"

Alto (A) vocal line with lyrics: "Joy! Joy! Joy!"

Tenor (T) vocal line with lyrics: "Joy! Joy! Joy!"

Bass (B) vocal line with lyrics: "Joy! Joy! Joy!"

Accompaniment (Pno.) part showing chords and bass notes.

*A Tempo*  $\text{d}=72-76$

Piano (Pno.) accompaniment part showing chords and bass notes.