

*Commissioned by the Department of Music,
Mt. Vernon College, for the Goliards*

Monotone

Carl Sandburg

Doug McConnell

Floating ♩ = 60-66

p

Soprano

The mo - no - tone,—— the mo - no - tone of the rain, of the rain, of the

p

Alto

The mo - no - tone,—the mo - no - tone of the rain,— of the rain,— of the

Tenor

Baritone

Floating ♩ = 60-66

Piano

2

6 *f*

S rain, of the rain, *p (freely)* is beau - ti - ful,

A rain, of the rain, *p (freely)* is beau - ti - ful,

T

Bar.

Pno.

6

p (freely)

Rew.

Suddenly faster ♩=72-76

11 *f*

S And the sud - den rise and slow re - lapse of the long the

A And the sud - den rise and slow re - lapse of the long the

T And the sud - den rise and slow re - lapse of the long, the

Bar.

mf

mf

mf

mf

Suddenly faster ♩=72-76

11 *f*

Pno.

f

mf

(*legato*)

Gently $\text{♩} = 68-72$

16 (do not rush.....)

S long _____ mul - ti - tu - di-nous rain. (do not rush.....)

A long _____ mul - ti - tu - di-nous rain.

T 8 long, _____ long rain.

Bar. long, _____ long rain

Pno. 16 Gently $\text{♩} = 68-72$
mp (floating)

21 *mf (gently)*

S - - - - - The sun - - - - -

A - - - - - The sun - - - - -

T 8 *mp (gently)* *mf*
 The sun - - - - on the hills - - - is. beau - ti - ful, the

Bar. *mp (gently)* *mf*
 The sun - - - - on the hills - - - is beau - ti - ful, is beau - ti - ful, the

21 (pedal lightly)

Pno. *mf*

ETC.

LATER EXCERPT:

4

With Spirit ♩. = 80-84

Soprano (S) vocal line, starting at measure 25. Dynamics: *mf*, *sfp*. Articulation: slurs, grace notes. Text: "Ban-nered— with fire and gold." Measure 25 ends with a change to 6/8 time.

Alto (A) vocal line, starting at measure 25. Dynamics: *mf*, *sfp*. Articulation: slurs, grace notes. Text: "Ban-nered— with fire and gold."

Tenor (T) vocal line, starting at measure 25. Dynamics: *mf*, *sfp*. Articulation: slurs, grace notes. Text: "Ban-nered— with fire and gold."

Bass (Bar.) vocal line, starting at measure 25. Dynamics: *mf*, *sfp*. Articulation: slurs, grace notes. Text: "Ban-nered— with fire and gold."

Piano (Pno.) accompaniment, starting at measure 25. Dynamics: *mf*, *f*. Articulation: slurs, grace notes. Measure 25 ends with a change to 6/8 time.

Soprano (S) vocal line, starting at measure 30. Dynamics: *f*. Articulation: slurs, grace notes. Text: "A face— that I know is beau - ti - ful,"

Alto (A) vocal line, starting at measure 30. Dynamics: *f*. Articulation: slurs, grace notes. Text: "A face— that I know is beau - ti - ful, that I know, A"

Tenor (T) vocal line, starting at measure 30. Dynamics: *f*. Articulation: slurs, grace notes. Text: "A face— that I know is beau - ti - ful,"

Bass (Bar.) vocal line, starting at measure 30. Dynamics: *f*. Articulation: slurs, grace notes. Text: "A face— that I know is beau - ti - ful, that I know, A"

Piano (Pno.) accompaniment, starting at measure 30. Dynamics: *legato*, *mf*, *f*. Articulation: slurs, grace notes. Measure 30 ends with a change to 6/8 time.

Soprano (S) vocal line, measure 35, starting with a note on the first beat.

Alto (A) vocal line, continuing from measure 35.

Tenor (T) vocal line, continuing from measure 35.

Bass (Bar.) vocal line, continuing from measure 35.

Piano (Pno.) accompaniment, measure 35, featuring eighth-note chords.

Soprano (S) vocal line, measure 40, starting with a note on the first beat.

Alto (A) vocal line, continuing from measure 40.

Tenor (T) vocal line, continuing from measure 40.

Bass (Bar.) vocal line, continuing from measure 40.

Piano (Pno.) accompaniment, measure 40, featuring eighth-note chords and dynamic markings: **f** (with passion), **mf**, **f**.

ritardando poco a poco

Calmly $\text{♩} = 80-84$

Soprano (S) *f*
of sky and sea, ————— And the peace ————— the

 Alto (A) *f*
of sky and sea, ————— of sky and sea, ————— And the peace, the

 Tenor (T) *f*
8 of sky and sea, ————— of sky and sea, ————— And the

 Bass (Bar.) *f*
of sky and sea, —————

ritardando poco a poco

Calmly $\text{♩} = 80-84$

Piano (Pno.) *f*
ritardando poco a poco

ritardando poco a poco

Soprano (S)
peace ————— the peace ————— of long ————— warm ————— rain. ————— The

 Alto (A)
peace, ————— the peace of long ————— warm ————— rain, warm rain, ————— The

 Tenor (T)
8 peace, ————— the peace of long ————— warm rain,

 Bass (Bar.)
And the peace, the peace of long, ————— warm, warm rain,

ritardando poco a poco

Piano (Pno.) *mp*