

Langston's Lot
V. Song for Billie Holiday

Langston Hughes*

Doug McConnell

Sorrowfully ♩. = 60-66

Alto Saxophone

Piano

The musical score consists of three systems of music. System 1 (measures 1-2) shows the Alto Saxophone and Piano playing eighth-note patterns. The piano part includes dynamic markings *p* and *p* (*expressive*). System 2 (measures 3-4) shows the Alto Saxophone playing a melodic line with grace notes and slurs. System 3 (measures 5-6) shows the Alto Saxophone continuing the melodic line. The piano part provides harmonic support with sustained chords. The lyrics "What can purge my heart of the song and the sadness?" are written below the vocal line in measure 6.

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9 *p*

10 -

11 *mp* *mp* *pp*

What can purge my heart but the song of the sad - ness? —

11 *p*

13 *mp*

14 -

15 *ff*

15

mp

What can purge my heart of the sadness of the song?

15

mf

17 *mf* *gliss.* *tr* [#]

19 *p*

mp

Do

19 *mf*

mp

ETC.

LATER EXCERPT:

21

f

21

f

f

Slowly, freely $\text{♩} = 72-76$

> mp (floating)

pp

mp

Voice. of mu-*ted* trum-pet,

Slowly, freely $\text{♩} = 72-76$

mp

6

3

3

mf

mf

Cold

p

mf

33

Rcd.

This musical score page contains several staves of music for orchestra and piano. The top section starts at measure 21 with a forte dynamic (f). It includes two staves: one for the piano (treble clef) and one for the orchestra (bass clef). Measures 22 and 23 show rests followed by a dynamic change to forte (f) and then a dynamic change to piano (pp). Measure 24 begins with a dynamic of greater than mp (floating), followed by piano (pp) and then mp. The instruction "Voice. of mu-*ted* trum-pet," is written below the piano staff. The tempo is marked as slowly and freely with a tempo of 72-76. Measure 25 continues with a dynamic of mp. The bottom section starts at measure 27 with a dynamic of mf. Measure 28 shows a dynamic of p. Measure 29 begins with a dynamic of mf. The instruction "Cold" is written below the piano staff. Measure 30 shows a dynamic of mf. The page number 33 is at the bottom center, and the instruction "Rcd." is at the bottom left.

29 *pp* *p* *mf*
 brass in warm air.

29 *mp* *mf*
Reed.

31 *mp (dark)* *fp* *pp*
 Bit - ter bit - ter tel - e - vi - sion blurred

31 *mf*

stringendo..... *Freely* $\text{♩} = 66-72$
 34 *mp* *p*.
crescendo *mf*
 by sound that shim - mers Where?
stringendo..... *Freely* $\text{♩} = 66-72$
 34 *mf*
ETC.